

21. Nov. 03

# PÈIRE JOAN

Traditionnel, arrangement Daniel FROUVELLE

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Voix

Violon

Clarinette

Contrebasse

1 2 3 4 5 6

Pèi-re Joan ven de la vi-nha, ne trò ba la fem-na'l lièt,

7 8 9 10 11 12

Pèi-re Joan ven de la vi nha ne -- trò- va la fem- n'al

13 14 15 16 17

lièt. Ne trò- va la fem-

18 19 20 21 22 23

al lièit e lo cu- rat a son cos- tat, Me cal- drià ben fa- char, mes me fa-

This system contains measures 18 through 23. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line. The key signature has one sharp (F#).

24 25 26 27 28

cha- rai pas. Me cal- drià ben fa- char, mes me fa-

This system contains measures 24 through 28. The vocal line continues with lyrics. The piano accompaniment includes arpeggiated chords and block chords. The bass line provides a steady accompaniment.

29 30 31 32

cha- rai pas.

This system contains measures 29 through 32. The vocal line has a long note in measure 30 and 31, with a slur over measures 30 and 31. The piano accompaniment features a consistent arpeggiated pattern. The bass line continues with a simple accompaniment.