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# AITAL SIÀS

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CD «Aital sèm!» page 02

1 Intro 2 3 4 5

Voix

Violon

Vielle

Violoncelle

Contrebasse

6 7 8 9 Couplet

Mes- sor- guiers de Fe- da viè- lha,

10 11 12

re- pa- pi-ai- res de Vi- vièrs    plai- de- jai- res de La- bron da    len- ga for- chu- da de Saix

13 14 15

I- vro- nhas de Fre- ta Mi- ca    e ban- dats de La- me- lièr,    tran- ta lhai- res de La Ca- sa,

16 17 18 19 20

cu-vai- res de Bar-gi- nac Ai- tal siàs

This musical score block covers measures 16 through 20. It features a vocal line with lyrics and four instrumental accompaniment staves. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 16 and 17. The time signature is 3/4. The lyrics are: "cu-vai- res de Bar-gi- nac Ai- tal siàs".

21 22 23 24

Ai- tal siàs, de

This musical score block covers measures 21 through 24. It continues the vocal line and accompaniment from the previous block. The key signature remains two sharps (F# and C#). The lyrics are: "Ai- tal siàs, de".

25 26 27 28

vo-ler viurài- tal, vas tom- basusun òs Ai- tal siàs

The image shows a musical score for a vocal piece, spanning measures 25 to 28. The score is written in a key signature of two sharps (F# and C#) and a 5/4 time signature. The vocal line is the top staff, with lyrics underneath. The accompaniment consists of four staves: two treble clefs and two bass clefs. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line with repeat dots. The lyrics are: "vo-ler viurài- tal, vas tom- basusun òs Ai- tal siàs".