

21. Nov. 03

LO GALANT MOQUET

Traditionnel, arrangement Daniel FROUVELLE

CD «Aital sèm!» plage 04b

Voix

Vielle

Violon

Xylophone

Contrebasse

6

7

8

9

10

De bon matin me soi le-vat per cul-ir la lau-se ta

de bon matin me soi le-vat per culh-ir la lau-

Musical score for voice and piano, featuring four staves per page. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of two pages of music, each with four measures numbered 11 through 18. The lyrics are written below the vocal line.

Page 2 (Measures 11-14):

- Measure 11: *se- ta.*
- Measure 12: *L'ai pas cu-*
- Measure 13: *lhi- -- da,*
- Measure 14: *l'en- ten- du- da can-*

Page 3 (Measures 15-18):

- Measure 15: *tar,*
- Measure 16: *Al jar- din*
- Measure 17: *de ma mi- a*
- Measure 18: *s'es a- na-*

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of two systems of music. The first system (measures 19-21) has lyrics in French: "da pau- sar.", "L'ai pas cu-", "lhi- -- da," and "l'en-". The second system (measures 22-26) has lyrics in Spanish: "ten- du- da can- tar," "Al jar- din de ma mi- a s'es a- na-". Measure numbers 19, 20, 21, 22, 23, 24, 25, and 26 are placed above the staves. The piano part includes dynamic markings such as forte (f), piano (p), and sforzando (sf).

19 20 21

da pau- sar. L'ai pas cu- lhi- -- da, l'en-

22 23 24 25 26

ten- du- da can- tar, Al jar- din de ma mi- a s'es a- na-

A musical score for piano and voice. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the piano. The vocal part includes lyrics: "da pau- sar." in measure 27. The piano part features various chords and rhythmic patterns. Measure 27 starts with a piano chord followed by a vocal entry. Measure 28 begins with a piano eighth-note pattern. Measures 29 and 30 are primarily piano chords. Measure 31 concludes the section with a piano eighth-note pattern.