

## L'AUCÈL GRIS

CD «Aital sèm!» page 06

Voix

Violoncelle

Contrebasse

1 U- na -- ca- ra que so- ris al ne- non que s'en- dor- mis, n'è- ri pas q'u-

2

3

4

5

6 -- n'en- fan- ton, a- be- lit, plan co- qui- non, m'a -- bo- lit -- e re- bo- lit, per

7

8

9

10

11 -- mon pai- -- re a- ga- nit, Ieu sor- tis- si de mon niu chiu

12

13

14

15 chiu chiu en- ca- ra soi viu

16

17 La mai- ras- tra mo- ru- da pu-

18

19

20 21 22

dià l'ai-gar-dent re-ga-nha-va cri-da-va so-vent, Lo

23 24 25

so-lelh dins lo cèl es-cam-pa-va son fuòc lo pa-pà a-ta-la-va los buòus,

26 27 28 29

D'a-quel temps Ri-co-nèl se plo-ra-va so-let, lo

30 31 32

lau-rai-re tri-ma-va tot-jorn, Per dar-rèr son pa-relh, A-

33 34 35 36 37 38

ga- nit, as-se- tat, Li tri- ga- va d'a ver son man-jar

The musical score consists of three staves. The top staff is in treble clef, and the two bottom staves are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the top staff. Measure 33 contains the lyrics 'ga- nit, as-se- tat, Li tri-'. Measure 34 contains 'ga- va d'a ver son man-jar'. Measure 35 contains a whole note chord. Measures 36, 37, and 38 contain whole rests for the vocal line. The piano accompaniment continues with eighth and sixteenth notes in the bass staves.