

LES INDIENS (LA SALVATJA)

CD «Aital sèm!» page 07b

1 2 3 4 5

Voix

Lo long d'un riu la sal- va- tja co- res los pès ba- nhats, lo pèl

Vielle1

Vielle2

Clarinette

Contrebasse

6 7 8 9 10

los ves- tits so- lhats. Lo cèl es bas e las ni- vols nè- gres, ai- là, un

11 12 13 14 15 16

liuç, l'au- ra- tge va ar-ri- bar.

This musical system contains measures 11 through 16. It features five staves: a vocal line with lyrics, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 between measures 12 and 13. The vocal line begins with the lyrics 'liuç, l'au- ra- tge va ar-ri- bar.' and has rests in measures 14, 15, and 16. The piano accompaniment consists of rhythmic patterns of eighth and sixteenth notes.

17 18 19 20 21 22

This musical system contains measures 17 through 22. It features five staves: a vocal line with rests, a piano accompaniment in the right hand, and a piano accompaniment in the left hand. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 between measures 19 and 20. The vocal line has rests in all measures. The piano accompaniment continues with rhythmic patterns of eighth and sixteenth notes.

23 24 25 26 27 28

crid e òm sap

29 30 31 32 33 34

pas s'es de li-ber-tat, de peur de jòi o de do-lor, per- qué ja- mai, de di-

35 36 37 38 39 40 41 42

guns se vòl pas far'a- du- jar. Un bar- tàs o u- na viè- lha so-ca, su- fis per

43 44 45 46 47 48

se pa- rar un pauc per- qué ja- mai de de- guns se vòl pas far'a- du- jar.