

21. Nov. 03

LO PIUÇON E LO BARBARÓS

2 thèmes traditionnels

CD «Aital sèm!» plage 15 (improvisation sur les thèmes)

The musical score consists of five staves of music in common time (indicated by a '4') and G major (indicated by a treble clef). The notes are represented by dots on the staff, with stems indicating direction. Measure numbers are placed above the staves. The lyrics are written below the staves, corresponding to the numbered measures.

Measures 1-5: Lo piu- çon e lo bar- ba- rós, lo piu- çon e lo bar- ba- rós, lo piu- çon- e lo bar- ba-

Measures 6-10: rós lo piu- çon e lo bar- ba rós, Se ma- ri- dè- ron to- tes dos, se ma- di dè- ron to- tes dos.

Measures 11-15: Mès quand ven- guè- ron d'es- po- sar, mès quand ven- guè- ron d'es- po- sar, N'a-

Measures 16-19: gè- ron pas res per man- jar n'a- gè- ron pas res per man- jar.